

European Rose

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Supplies for the Classical European 18th Century Technique used at the Royal Porcelain Manufactory, KPM Berlin

1. Fine round pointed sable brushes in a various sizes.
2. Painting Medium for the Closed Medium technique
3. German Porcelain paints:
 - a. For the Rose:
 - i. lighter and darker value of pink (light side of rose)
 - ii. Ruby/maroon for the values in the shade
 - iii. Dark Blue- accentuates strong shadows.
 - iv. Grey for extreme light areas
 - b. For the Foliage:
 - i. Dark brown plus Maroon and Purple to mix and apply a deep shadow (let dry)
 - ii. Lemon yellow, Apple green, Blue green, Olive and Yellow Brown
 - c. For the Butterfly outline with Black brown mixed with German imported Fat oil with clove oil, apply fine lines with pen nip. Outlines will dry completely so that you can apply the colors of the butterfly: red and light blue

