

Painting Leaves With Daphne



Lesson includes Freeform
painting, stamping, pen work,
and metallics



Supply list for Leaf class

For the painted leaves, Students will need light, medium, and dark green values of paint.

Chartreuse or even green. Grass green Darkest green Sultan or blue green Black Mixing yellow Yellow brown. Yellow brown #2

It would be good for the students to have their regular pallet of colors. Leaves Could also be done in monochrome, using blood red, dark, brown, or even just black.

For the stamping technique

Dry paints Will be used and should be mixed with a drying medium JUST before class. Do not mix ahead of time!!

black, Dk brown, violet of iron or dark green (students choice)

Metallic paint of your choice. For the ones I painted in the photo, Metallic gold And red metallic were used. DO NOT MIX AHEAD OF TIME!!!!

A bottle of alcohol In a spray bottle. Sponge Calligraphy pen for pen Work. Or small liner brush.

For the painted leaves square shaders different size sizes, artist choice.

For the stamping technique Students can get some textured leaves of real plants or trees if available. Silk leaves will work, but not as good as fresh leaves. Students will need dark paint like dark green or a dark brown. The dark paint will be freshly mixed with a drying medium like copaiba, MX54, or my armadillo oil.

GLOVES! It would be best to wear gloves during the stamping technique.

The stamping technique of the leaves with the metallic works best on a colored blank. It can be done on white China as well. The demonstration on painted leaves will be done on a blank white piece of China.

Daphne Stevens

