

Jane Wright



Scene using texture, color theory and a variety of tools

PREPARING FOR SEMINAR

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1. *Always be prepared by bring your personal photos of subject matter. Photos of subject will also be available by teacher so do not worry if you do not have photos. If you want to substitute your own personal photo is subject matter, you are welcome to do that.*
2. *Regular Palette*
 - a. *COLORS USED*
Yellow Brown, Yellow Brown II, Tan, Yellow Red, Rich Red (Blood Red), Violet of Iron, Pink (Carmine, Japanese, Lori, or Shell), Soft Rose, Ruby (I use Michael Turners Intense Ruby), Chartreuse, Moss Green, Celadon, Antique Green, Dark Green Blackish, Air Blue, Royal Blue, Deep Blue Green, Rich Brown, Intense Black, Flux or white paint. These are the colors, I use. If you do not have these colors, do not worry. I will have them available.
3. *Resist*
4. *Acetate for checking line work*
5. *Carbon Paper (no red sural, please)*
6. *Scissors*
7. *Pink Sponge*
8. *Brushes #10, 8, 4, Scroller or Liner, Large 1" or close for washes.*
9. *Wipe out tool.*
10. *Something to carry piece to kiln in case of rain.*
11. *Pen & medium for pen work. Preferably drying medium.*
12. *Brush Cleaner. My favorite is turpentine.*
13. *Open Medium*
14. *Carbon Pencil*
15. *If we are doing a scene, you will need a sea sponge.*
16. *Ruler if we are doing a scene with buildings*

