Mosaic Technique

By Marcia Stivelman

A round white plate with a pink flower on it

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Mosaic is a word that comes from the Greek and means patience from the Goddess. That means a technique that requires a lot of patience, however when completed it is so rich and beautiful that is only suitable for the Goddess.

The difficulty is to find the design suitable for mosaic.

Choose a flat piece with preferably soft glaze like Pickard, bone china or even ceramic.

Clean with alcohol.

Trace the design on the porcelain. Follow the curves of the design to make a mosaic look tridimensional.

Penwork with black or the color that you want to paint the mosaic. The size of the little squares should be between 2mm and 3 mm. Not too big otherwise it is difficult to fill the squares. Fire and that starts the fun.

Materials for Mosaic:

-Enamel powder in different colors or with white enamel plus flux for glass plus powder colors or non ping plus powder colors.

-Enamel medium or pine grease or MX54 or heavy copaiba

-Turpentine and container for turpentine

-Mop brush, very thin round synthetic brush

-Tile for mixing

-needle and toothpicks

A drawing of a flower

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A plate with a floral design

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A drawing of a fish

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A white rectangular plate with red and orange mosaic on it

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A white square plate with fish and leaves

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