

Hare to There How to be Creative

Kate Collins

Supplies for first fire:

White tile or other blank china to paint on.

A paint pot of ordinary black emulsion paint. A small sample will do. Emulsion is water based paint for decorating walls mainly. I use this as a resist.

You can visit a paint store and buy a small sample of black paint which is water based, it doesn't matter about the make.

<https://www.benjaminmoore.com/en-us/product/paint-color-samples-eggshell-1-half-pint/0200>

Fine pointed brushes

Sponges

Dark luster, such as deep blue or black

When you paint your subject on the porcelain with the paint, like a black silhouette, it dries matt. It can scratch off.

Then you cover it all with luster, put it in the kiln where the magic happens.

The emulsion resist melts away, after the first fire, it can be sponged off. Then the patterns are ready to be painted, the luster is the background.

Second fire supplies:

Water based medium, open medium,

Selection of chosen paints. Brushes, pen, cotton buds.

Third fire:

Enamel and gold can be used next.