



IPAT Newsletter

Hello Porcelain Artists!

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March is here, bringing with it a gentle shift of the seasons and a renewed sense of energy. It's a time for reinvigoration and planning. Perhaps you are mapping out a vacation, preparing a garden, or picking up your brushes to create something fresh and inspiring. Welcome, this edition of the IPAT Newsletter celebrates the beauty of nature. We are showcasing members' work featuring florals, animals, and Easter eggs for a touch of seasonal joy.

Angie Matte shares a wonderful iris study with us on page 13.

Get ready to showcase your talent. The 2025 IPAT Online Competition is here! This long-standing tradition is your chance to share your original work. Each piece is judged on its own merits. Whether you're a seasoned artist or a newcomer, this is a fantastic opportunity to push your creativity and gain recognition. All award winners will have the chance to be featured in the *Porcelain Artist Magazine*. Don't miss out, see more info on page 16, and start planning your masterpieces today.

Have you visited the IPAT Museum lately? See how you can instantly (and for free) support porcelain art and our museum. Get the details along with the latest happenings at the IPAT Museum on page 18.

IPAT Holiday is one of our most important fundraisers. Prep for the 2025 season is going on now. More information is on page 20.

Don't miss our next live Zoom lesson on painting leaves with Daphne Stevens. Join in March 12 at 11 AM EST. Simply email IPATzooming@gmail.com with your member number to receive the link and join the class.

Whatever sparks your creativity this season, we hope this issue fills you with inspiration and excitement for all that's ahead. Happy painting!

Did You Know?

There are multiple types of IPAT Memberships for your convenience. Choose online or hard copy. Renew for 1 or 2 years.



Scan for IPAT Membership Info

Inspired by Nature



Deborah Hughes



Candace Lynch



Anna Skonieczny





Kate Collins



Sally Timko

Darlene Jeffries



Patricia Holley Bergander



Judy Buchholz





Susan Greathouse



Judy Buchholz





Audny Thuestad





Angela Wisler



Ute Henne



Iris

Angie Matte



Iris

by Angie Matte

Colors used: Persian red, black, yellow, yellow brown, chartreuse, leaf green, black green & brown green

1st fire: Paint persian red on the iris and darker in the shadow areas. Use a wipe out tool and separate overlapping petals. Wipe out highlights. Paint yellow in the center and yellow on the sheath where the bud/stems come out.

Paint the leaves chartreuse and leaf green. Shadow the leaves with black green where there is overlap to be able to tell them apart after fire. Fire cone .016

2nd fire: Darken the flower with persian red. In the darker areas, mix black and persian red together. Make sure to keep your highlights. Use some yellow brown in the center and dot it with your wipeout tool. On the sheath paint it yellow brown with a liner brush to make it look papery.

On the leaves use brown green or black green to shade. I like to switch it up so it looks more realistic. Fire cone .017

3rd fire:

Touch up any area you need to darken. For the background, brush a little of persian red in 3 - 4 areas very lightly and in 3 different sizes. Small, med. & large. Do the same in the yellow and in blue. Use chartreuse in any area left still white. Softly blend. Fire cone .017

4th fire:

Touch up the background where needed and use black green across the bottom and brush up filtering it away. Wipe off the leaves and flowers. Fire cone .017



2025 IPAT COMPETITION--A LONG HISTORY

IPAT's competition dates back to 1960 with its first convention. For years, it was in person. In 2020, it shifted to online to allow for greater participation. Rather than comparing one work to another, ***each piece is judged on its own merit***. Score totals determine the award category. Each person competes against their toughest competitor--themselves. All award winners - Gold, Silver, and Bronze have the opportunity to be featured in the IPAT magazine, newsletter and/or social media.

The following explanation on the judging criteria can help you to design your entries. Please review the terms below and apply to your design for the best results.

COMPOSITION/DESIGN

- The principles of art provide fundamental guidelines that artists use to organize and arrange the visual elements in their work. They are concepts such as balance, proportion, emphasis, rhythm, unity, and variety. By applying these principles effectively, participants can create visually appealing and harmonious compositions that captivate the viewer's attention.

The elements of art serve as the basic building blocks of any artwork. They include line, shape, form, color, value, texture, and space. By skillfully utilizing these elements, participants can effectively communicate their ideas and concepts through their artwork.

OVERALL UNITY

- Ensure all parts of the artwork belong together and contribute to its overall harmony, no parts awkwardly left out of place. Overall unity can be achieved through the skillful repetition of artistic elements such as color, value, and line.

CLARITY OF EXPRESSION

The elements and principles of art convey mood and emotion, eg

- Jagged, erratic lines convey tension or unease, while smooth, flowing lines evoke a sense of calm or serenity. Angular and sharp shapes create a sense of energy or aggression, while soft and rounded forms evoke feelings of comfort or gentleness. Warm hues like red and orange evoke passion, energy, or warmth, while cool tones like blue and green evoke calmness, tranquility, or sadness. Vibrant and saturated colors convey excitement or intensity, while muted or desaturated colors evoke subtler or melancholic moods.

AWARDS AND PRIZES

Awards are determined by total score

- GOLD, SILVER, and BRONZE Digital Award Certificates
- Opportunity to be featured in IPAT's publications and media

PRIZE FOR TOP 5 SCORERS : **Free** Virtual Magazine Membership for 2026

CATEGORIES AND REGISTRATION

- **Porcelain Painting (PP)**--Artist's choice on style and theme **Mixed Media (MM)**-hand built porcelain, or a porcelain piece that also incorporates another product/substance; such as, glass, wood, metal, paper or anything else; however, the piece must be mostly porcelain.
- **August 1-15, 2025** - Submit photos and pay by PayPal or credit card on the IPAT website
- **\$30 USD** per entry
- **Sept 30, 2025** - Results released to participants

REQUIREMENTS ON IMAGES

- Use solid non-textured plain background
- NO flash, no frame, with or without glass, no digital date markings
- Take one picture per side of artwork if it is multi-sided
- .jpg of the highest quality setting; Resolution 300+ dpi/ppi or higher (A4)
- Name the .jpg with your name, membership number, category and artwork name eg: Judy Smith-11260-PP-Happy Memory

MANDATORY RULES

- Members only; IPAT's decisions are final.
- Original artwork only - Paint from your imagination or your camera, NO COPYING.
- NO class work, NO nudity art and NO decals or purchased understructure or guidelines.
- Only Mixed Media Category allows glued pieces or attached or unfired materials.
- All entries must be painted by the submitting artist.
- Artworks must not have been entered in any IPAT contest, or publication.
- All entries are subject to legal use by IPAT in publications and media.

JUDGING SYSTEM

Judging Criteria	Considerations	Score
COMPOSITION/ DESIGN	How the elements and principles of art are used to fit the subject matter and piece.	25
OVERALL UNITY	How the entire finished piece is unified through repetition of color, or value, or line, etc.	25
CLARITY OF EXPRESSION	How the elements and principles of art are used for expressive purposes (mood, emotion, etc.)	25
COMPLEXITY	Designs which contain more work, time, thought, planning or expertise.	25
91-100 – Gold; 81-90 – Silver; 71-80 - Bronze		100

IPAT Museum of Porcelain Art

Did you know?

Did you know that last fall our Museum opened a research library in the Carriage House Studio? It is a wonderful resource for your next trip to Grapevine! We have almost 400 unique book titles on general china painting techniques, specific painting topics, factories, artists, and more. There is also an extensive magazine collection featuring—of course—*Porcelain Artist*, as well as, *China Painter*, *China Decorator*, and *Keramic Studio*. All of our handout type studies have been organized by artist so that you may quickly find what you need when going through the over one hundred options.



Did you visit the IPAT Museum and love it? So many people today rely on Google and Yelp reviews when planning travel. Help us out by sharing your experience, so others will find a love of porcelain art!

Can you help?

Our library is missing a few issues of *Porcelain Artist*/ICTPO/NCPTO news. If you have a copy you are willing to part with, we would appreciate it! We need the following:

March/April 2005
January 1982
May 1978
March 1969
August 1967
January-June 1962
September-December 1962
February & March 1961
July 1961
September 1961
All 1960 and 1959 issues

Thank you **Candy Lynch & Anna Skonieczny** for sending in a missing issue already!

Our Christmas ornaments that were sold for people to decorate over the holidays were a HUGE success. In fact, we sold out the weekend before Christmas. The Museum recently purchased a supply of flowers and butterflies for luster dipping for Easter and Mother's day. We are working on making some bisque butterflies, eggs and crosses as well. Hopefully, they will prove to be just as popular.



Upcoming

On Saturday, 12 April the IPAT Museum will once again participate in the Blessing of the Vines/ New Vintage Wine and Galleries Trail. If you are in North Texas, be sure to get a passport and join in on the fun.

Supporting the IPAT Museum and the art of porcelain painting is as simple as leaving a Google review! It's free, takes just a minute, and makes a big impact by helping to encourage more visitors and spreading the word about porcelain painting.

Your kind words can inspire others to explore the museum and keep the love of porcelain painting alive!



3 Ways to Leave Your Review

- Scan the QR code on this page
- Google search on your device: IPAT Museum of Porcelain Art
- visit <https://search.google.com/local/writereview?placeid=ChIJyz-1ZzsrTIYR4i2CUUzKRSE>

Scan for the IPAT Museum review page

Zoom
March 12
11 am Eastern
Daphne Stevens



*For live presentation
invitation send your IPAT
number to
IPATzooming@gmail.com
Remember all recorded IPAT
zooms are viewable for free
on the Lessons ZOOM
Library
IPATinc.org*

Don't miss our next live Zoom lesson with Daphne Stevens on March 12, at 11 AM EST. Simply email IPATzooming@gmail.com with your member number to receive the link and join the class!

IPAT Holidaze Fundraiser

Let's get hopping on our donations of decorated ornaments, blank ornaments, Easter eggs, and other works



Ipat Holidaze is one of the most important fundraisers for IPAT. The sale of donated ornaments and other works was limited to online only in the past. This year, we will offer items for sale online and in person at the IPAT Museum in Grapevine, Texas.

Grapevine is considered, "The Christmas Capital of Texas". Each year hundreds of thousands of people visit the city. In 2024, the IPAT Museum of Porcelain Art increased its participation in Christmas activities by offering Christmas ornaments for visitors to decorate on site, ready made ornaments, and other works for sale in our museum store. We had a record number of visitors and sold out of ornaments.

Your donations of decorated ornaments, blank ornaments, Easter eggs, and other works are immediately needed for this year's Holidaze to be an even bigger hit! Donations can be sent to: The IPAT Museum at 204 E. Franklin Street, Grapevine, TX 76051

Questions? Contact your IPAT Board Members, Regional Representatives, or the IPAT Office.



WE NEED YOUR INPUT, PROJECTS, & PHOTOS

2025 NEWSLETTER TOPICS

June -

It's vacation time. Let's see your landscape/cityscape pieces or perhaps planes, trains, and automobiles. Inspired by travel is the theme.

September -

Heading into the holiday season we want you to share your favorite fall and holiday paintings with us.

Please send your articles, studies, and/or photos to me, Angela Wisler at Angela@ArtisticRomantic.com

REMEMBER!

You must be an IPAT member to be published in our newsletter.

We ask that you only submit photos and projects that have not been published elsewhere.



EMAIL YOUR SUBMISSIONS TODAY!

Angela@ArtisticRomantic.com

